Raymund Lull was gifted with great mental accomplishments and enthusiasm. He had the soul of a poet, but at first his genius groveled in the mire of sensual pleasures, like that of other poets whose passions were not under the control of religion. We do Lull injustice, however, if we judge his court life by the standards of our Christian century. His whole environment was that of medieval darkness, and he was a gay knight at the banquets of Iames II. before he became a scholastic philosopher and a missionary. As knight he knew warfare and horsemanship so well that among his books there are several treatises on these sciences,* first written in Catalan, and afterward put into Latin. Undoubtedly these were written, as was most of his poetry, before he was thirty years old. He was the most popular poet of his age in Spain, and his influence on

^{*} For a list of these works see Helfferich, p. 74, note.