Lull's conversion, says: "His new birth, be it noted, sprang from a passion for Iesus. Lull's faith was not sacramental, but personal and vital, more Catholic than Roman." Even as the Catalonians first arose in protest and revolution against the tyranny of the state in the Middle Ages, so their countryman is distinguished for daring to act apart from the tyranny of the Church and to inaugurate the rights of laymen. The inner life of Lull finds its key in the story of his conversion. Incarnate Love overcame carnal love, and all of the passion and the poetry of Lull's genius bowed in submission to the cross. The vision of his youth explains the motto of his old age: "He who loves not lives not; he who lives by the Life can not die." The image of the suffering Savior remained for fifty years the mainspring of his being. Love for the personal Christ filled his heart, molded his mind, inspired his pen, and