de Villeneuve. Whether Lull actually acquired skill in transmuting metals and wrote some of the many works on alchemy that are attributed to him, will perhaps never be decided. I rather think this part of the story is medieval legend. But surely a man of Lull's affections imbibed a great deal of that spirit which brought down on Arnold of Villeneuve the censure of the Church for holding that "medicine and charity were more pleasing to God than religious services." Arnold taught that the monks had corrupted the doctrine of Christ, and that saying masses is useless; and that the papacy is a work of man. His writings were condemned by the Inquisition, as were also the works of Lull. Perhaps these brothers in heresy were really Protestants at heart, and their friendship was like that of the friends of God.

For the next few years the scene of Lull's labors changed continually. He first