

## Biography of Raymund Lull

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may meet Christ, to whom be honor and praise world without end." This is not the language of pious rhetoric, but the passionate outcry of a soul hungry for the coming of the Kingdom.

Lull was a popular author. He wrote not only in learned Latin, but in the vernacular of his native land. Noble calls him the Moody of the thirteenth century. He tried to reach the masses. His influence on popular religious ideas in Spain was so great, through his Catalan hymns and proverbs and catechisms, that Helfferich compares him to Luther and calls him a reformer before the Reformation.\* He made the study of theology popular by putting its commonplaces into verse, so that the laity could learn by heart the summary of the Catholic faith and meet Mos-

\* "Der Protestantismus in Spanien zur Zeit der Reformation." Prot. Monatsblätter v. H. Gelzer, 1856, S. 133-168. Also his "Raymund Lull, u. z. w.," pp. 152-154.