

## Biography of Raymond Lull

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ence and their possible relations and combinations we should possess knowledge of the whole of nature and of all truth as a system.

“The great art, accordingly, begins by laying down an alphabet according to which the nine letters from B to K stand for the different kinds of substances and attributes. Thus in the series of substances B stands for God, C, angel, D, heaven, E, man, and so on; in the series of absolute attributes B represents goodness, D, duration, C, greatness; or, again, in the nine questions of scholastic philosophy B stands for *utrum*, C, for *quid*, D, for *de quo*, etc.” By manipulating these letters in such a way as will show the relationship of different objects and predicates you exercise the “new art.” This manipulation is effected by the help of certain so-called “figures” or geometrical arrangements. Their construction differs in various books of Lull’s