

Philosopher and Author

philosophy, but their general character is the same. Circles and other figures are divided into sections by lines or colors, and then marked by Lull's symbolical letters so as to show all the possible combinations of which the letters are capable. For example, one arrangement represents the possible combinations of the attributes of God; another, the possible conditions of the soul, and so on. These figures are further fenced about by various definitions and rules, and their use is further specified by various "*evacuations*" and "*multiplications*" which show us how to exhaust all the possible combinations and sets of questions which the terms of our proposition admit. When so "*multiplied*," the "fourth figure" is, in Lull's language, that by which other sciences can be most readily and aptly acquired; and it may accordingly be taken as no unfair specimen of Lull's method. This "fourth figure" is simply