has a court-jester called "Raymund the Fool," who is none other than Lull himself, and who tells the cardinals some rare truths. The four cardinals bear the names, "We-give-thee-thanks," "Lord-God-heavenly-King," "We-glorify-Thee," and "Thou-only-art-Holy"! Blanquerna finally becomes Pope and uses his authority in sending out a vast army of monkmissionaries to convert Jews and Mohammedans.

In various parts of the book songs of praise and devotion occur, while the missionary idea is never absent. This remarkable allegory, as well as many other works of Lull, deserves to be rescued from oblivion. The arrival of Blanquerna before the door of the Enchanted Castle, over whose gateway the Ten Commandments are written, and, within, the solemn conclave of graybeards who discourse on the vanity of the world, are two scenes that show a genius