

## Biography of Raymund Lull

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abandoning the work of preaching to Moslems the unsearchable riches of Christ.

“ High failure, towering far o'er low success,  
Firm faith, unwarped by others' faithlessness,  
Which, like a day brightest at eventide,  
Seemed never half so deathless, till he died.”

For over ten months the aged missionary dwelt in hiding, talking and praying with his converts and trying to influence those who were not yet persuaded. His one weapon was the argument of God's love in Christ, and his “shield of faith” was that of medieval art which so aptly symbolizes the doctrine of the Holy Trinity. So lovingly and so unceasingly did Lull urge the importance of this doctrine that we have put the *scutum fidei* on the cover of this biography.\*

Of the length, breadth, depth, and height of the love of Christ, all Lull's devotional writings are full.

\* Copied from an old woodcut of the *scutum fidei* in the south transept of Thame Church, Oxfordshire.