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and mother, but the master, the older brother, the mistress, the lady sister, the older sister.

A comic paper published by Mohammedans in Russia, and in their own language, has recently had some amusing pictures bearing on the position of women. In the first, two women and several men are coming before the Mullahs for marriage or divorce; large heads of sugar carried into the presence hint at bribery as a factor in the case. The women, who stand mute and submissive, with their mouths tied up, as is literally the case with many of them, have evidently nothing to say in the matter. The second scene shows a man and three boys sitting around a large bowl of rice, which is rapidly disappearing before their vigorous onset. The cat is crunching a bone, but the wife and mother sits at one side while even the baby in her arms is given a portion; but she waits till all are satisfied, and she may come in for the leavings. Again, the lord and master of the house, stretched upon a divan, smokes his pipe, a crying child beside him on the floor. His wife enters, staggering under a heavy stone water jar on her shoulder, another in her hand, and a child tied on her back. He exclaims, "Oh, woman, may God curse you! this child gives me the headache! come, take it also on your back."

A full two-page colored cartoon depicts the carriage of a most exalted personage, with the veiled wife in it rolling through the street, while all men and boys are turning their backs, and some even