

of Mohammed's successors; the hope of plunder; and the love of conquest—such are some of the causes given for the growth of the new religion from a minority of one to an immense army of believers. Yet none of these theories, nor all of them together, can omit, as the supreme cause of success, the genius of Mohammed. To the believing Moslem this is the *whole* explanation. And it is simple, because it is supernatural. All things are possible with God, and God sent Mohammed as the last and greatest apostle. Let us first of all look at Mohammed from the standpoint of those who believe in his religion, and then see how nearly the portrait given resembles the original.

**A Moslem
Portrait of the
Prophet**

Here is a description of the prophet by Ad Damiri (1349–1405 A. D.), a prolific author and commentator, a scientist and a philosopher. "Mohammed," he says, "is the most favored of mankind, the most honored of all the apostles, the prophet of mercy, the head or imam of the faithful, the bearer of the banner of praise, the intercessor, the holder of high position, the possessor of the River of Paradise, under whose banner the sons of Adam will be on the day of judgment. He is the best of prophets, and his nation is the best of all nations; his companions are the most excellent of mankind, after the prophets; and his creed is the noblest of all