

*did not* crucify him, but a similtude was made for them." In this respect the Moslem teaching is perhaps borrowed from that of the early Gnostics. In various forms the idea that Christ did not really die, but swooned and came to life again without tasting death, has been taken up even in modern days. The infamous novel by George Moore entitled *The Brook Kerith* is based on the same illusions.

And where men admit the fact of Christ's death on the cross they still stumble because of its *implications*. Are not Christian Science and New Thought and other modern cults saying today, "Any God except one who died on the Cross?" Yet it was the Lamb slain, who is the object of all heaven's worship, in John's Revelation. *The Sunday School Times* recently published a cartoon representing civilization as a gentleman of culture seated in his home with the morning newspaper open before him. His wife, represented as Christianity, was about to hang on the wall of their home a picture of the Crucified, with the inscription "Redemption Through Christ's Atoning Blood." Civilization, however, remarks: "Now that we have decided to be one, you will oblige me by removing *that* from the wall of our home." But a Christianity without Christ crucified as its central doctrine and supreme hope is a contradiction of terms. We know that Jesus Christ died and why He died from the Scriptures.

The witness of pagan writers, entirely apart from the New Testament record, has been gath-