

jected Him, cast lots over his seamless robe, does not detract from our argument. The history of music, sculpture, painting and architecture, cannot leave out the story of the Gospel and must give some answer to explain the preëminence of Jesus.

The ethics of the New Testament have become the international standard of right and wrong, the yard-stick by which men measure conduct. In no other way can we explain the fact that Hindus are today reading Christianity into Hinduism, and Moslems are rejoicing when they discover traditions (however obscure) which point to the Christlike character of their prophet. Christianity has in recent years exercised an immense influence upon Japanese life and thought, quite apart from its acknowledged doctrinal effect upon Buddhism and Shintoism in the past. The Babi-Behai faith, which claims to be the universal religion, has borrowed not only its ethical standards and doctrinal terminology, but its very claim to be universal from Christianity. All of the Neo-Mahammedan sects which denounce polygamy, concubinage, divorce and slavery as contrary to Islam do violence to the facts of history in order to raise the Arabian to the level of the Nazarene.

In the Koran and in orthodox Moslem tradition, Christ is the *only* sinless prophet, untouched by Satan at birth, victorious over all temptation, and who returns at last from heaven to establish righteousness.